ONE-HOUR SERIALIZED CRIME THRILLER

SAINT MARTI

Family, faith, secrecy, and the price of finding the truth.

THE SERIES

Marti Wheeler is nobody's idea of a detective. She's a Mormon single mother of four, with three failed marriages, who photographs adulterers for a small PI agency in Salt Lake City while, at home, she struggles to manage her four children and an estranged father who has moved into a trailer in her backyard.

Marti has spent her life surrounded by unanswered questions, which has led her to develop an unhealthy obsession with the truth: that is, the truth about everyone but herself. She surveils sinners for a living while hiding her own signed but not filed divorce papers in a drawer. The title is the question she cannot escape: is she good, or is she bad?

A routine case involving the small town of Bliss reveals strange transactions and cash-only businesses that intrigue Marti. But when her client suddenly cancels the job, Marti is hooked and must know the truth. Her investigation leads to **Benji Hartwell**, Bliss's devout bishop and mayor, who will do anything to build a temple for his town; **Israel Campos**, a respected family man who secretly runs the Sinaloa cartel's Utah operation and will, at any cost, protect the life he has built here; and **Antonia**, a young cartel enforcer who is determined to find and rescue her son, being held in Mexico as leverage against her.

The conspiracy reaches from Bliss to a Mormon sister community in northern Mexico and into Salt Lake City's underworld, where rival Mexican and Polynesian gangs and straight and corrupt factions of law enforcement maneuver against one another. All just families looking out for themselves.

The most shattering revelation is personal. Marti's estranged father, **Claire**, is a retired FBI agent whose apparent abandonment of his family years before was actually a strategic relocation to hide them from the same cartel Marti is now pursuing. Without knowing it, she has followed her father into the work - and back into the danger he spent years trying to shield her from.

THE ENGINE

One case per season that begins with an ordinary PI problem and opens onto a larger system of family loyalty, faith, money, violence, and secrecy.

CENTRAL QUESTION

How far will Marti go to uncover the truth before her need to know endangers the family she is trying to protect?

TONE

Serious in intent, eccentric in texture. A world where killers and saints attend the same potlucks.

TONAL REFERENCES

Breaking Bad - moral and family pressure
Fargo - darkly eccentric collisions
True Detective - investigative dread

THEMATIC LENS OF THE SERIES

ALL JUST FAMILIES LOOKING OUT FOR THEMSELVES.